**[Plein Air Painting in Unionville](https://cityofmarkham.perfectmind.com/Clients/BookMe4LandingPages/CoursesLandingPage?widgetId=bfd08479-60d6-43d9-b586-5b4c8305a003&redirectedFromEmbededMode=False&courseId=cee88112-9578-454f-928a-0b65994b4289" \t "_blank)**

**Wednesday June 11th - Friday June 13th**

**3 DAYS - 10:00 am - 3:30 pm**

Welcome to beautiful Unionville! Our lessons will begin inside of the Varley Art Gallery, and, weather permitting, we will walk to Main Street for daily Plein Air painting.

Tentative Daily Schedule:

* 10:00 Lesson and demonstration in the Deacon Room of the Varley Art Gallery.
* 11:00 Pack up our gear.
* 11:15 Walk to our painting location, lesson on set up and finding a good spot.
* 11:30 Painting time with guidance.
* 2:30 Return to the Gallery for a review of the day. Paintings are discussed as we celebrate our successes and how we can improve our next painting.
* 3:30 Workshop ends.

You are welcome to take a lunch break at any time, or return to the gallery to paint indoors.

Our schedule may change according to the needs of the class, or the weather.

If you are new to Plein Air painting, the **Varley Art Gallery has easels**that you may borrow for the classes, no need to purchase one for the workshop.

* Dress in layers with a long sleeve option for sun (and bugs.)
* Closed toed shoes and socks.
* Sunscreen, a wide brimmed hat, bug spray.
* Water and snacks: fruits, nuts, a packed lunch.
* A folding lawn chair or folding stool.
* **Optional, but useful: *Wheels!***
	+ A carry-on luggage or wagon.
	+ Wheeled shopping tote from the art store.
	+ We will be walking to our painting destinations.
	+ You are welcome to return to the Gallery at any time to paint indoors.

**Suggested Supply List**

**Oil Paint**: Preferably **Winsor and Newton *Artist Professional Grade*** or **Gamblin**

* Or as an alternative, student brand: Winton or Gamblin 1980 series
* **Please read the labels carefully and do not buy water mixable oils or alkyd oils.**
* **OIL Medium:** walnut or safflower oil in a small jar.
* Linseed oil isn’t advised as it has a strong odour and will yellow your paints.
* Optional: Gamblin *Solvent Free* Gel
* **ODOURLESS THINNER**. In a metal brush wash container.

**Acrylic Painters:**

* Liquitex heavy body acrylic, or Golden heavy body acrylic
* A container for water and extra water, a small water spray bottle

**Paint Colours (All Painters)**

**Primary Palette:**

1. **Cadmium Red** or Cadmium free Cadmium Red or Pyrrole Red or Bright Red
2. **Cadmium Yellow** Light/Pale or Cadmium Free Yellow Pale
3. **Ultramarine Blue** or French Ultramarine Blue
4. **Titanium White**

**Optional additional colours to create a split primary palette:**

* **Alizerin Crimson (Permanent)** or alternative: Permanent Rose
* **Yellow Ochre Pale or Light** or Yellow Ochre
* **Burnt Sienna**
* **Veridian** or alternative: **Phthalo Turquoise**
* **Acrylic Painters: Zinc White**
* **Oil Painters:** Winsor Newton: **Flake White Hue**

Or Gamblin: **Flake White Replacement or Zinc Titanium**

**Watercolourists:** A set of watercolours, good quality cold pressed watercolour paper taped to a board, variety of brushes, water and a container, artists pencil and a kneadable eraser, paper towel, small Ziploc bag of salt,plastic bag to dispose of trash.

**Brushes**: A variety of long handled / filberts and brights /synthetic and bristle, sized 4-12, one sized 0 round. Please bring your favourite bushes.

My favourite brushes are Princeton Snap (Deserres) and Winsor Newton Monarch Brushes (Aboveground and Discount the Art Supplies)

Home Sense also often carries packages of brushes and canvases at great prices!

**Painting Surfaces**:

* Stretched canvas, canvas boards, masonite or birchwood panel
* Sizes 8x10 or 9x12. **Please bring one painting surface for each day.**
* Oil Painters: A box, or flat bin to carry wet panels.

**GESSO**:

All canvases and panels need 1-2 coats of **acrylic gesso.**

(Even if it already looks like it’s been gesso-ed!)

* Optional: mix a bit of peachy pink paint with your final coat of Gesso to create a pale pink top coat. (I use Amsterdam Acrylics Venetian Rose or Golden Pale Orange)
* Please Gesso your surface the day before so it is fully cured.

**Other items:**

* Flat palette: glass or paper, or a cookie sheet or enamel baking tray.
* “Scott’s Shop Original” blue shop paper towels or clean cotton rags
* Palette knife (pointy), a sheet of wax paper to save unused paint
* Hardbound sketch book for notes and thumbnail sketches & a 2B pencil

**Handy items from the Dollarama:**

* Package of sponge tip & triangle make up applicators from Dollarama
* Vinyl or latex gloves, plastic bags for safe disposal of trash.
* Large packet of baby wipes
* Large house painting brush to paint on gesso
* Tiny glass jars to hold oil
* Masking tape to tape paper palette, or canvas paper or watercolour paper to a board, *please use a neutral colour tape and not a bright colour*.